

Maths

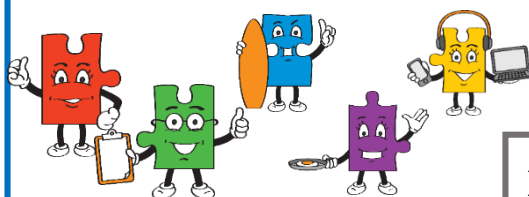
- Identify, name and write equivalent fractions
- Recognise mixed numbers and improper fractions and convert one form into the other
- Compare and order fractions whose denominators are all multiples of the same number
- Add and subtract fractions with the same denominator and denominators that are multiples of the same number
- Multiply proper fractions and mixed numbers by whole numbers
- Read, write order and compare numbers with up to three decimal places
- Read and write decimal numbers as fractions
- Round decimals with two decimal places to the nearest whole number and to one decimal place
- Recognise the percentage symbol and recognise that % relates to number of parts per 100
- Write percentages as a fraction with denominator 100 and as a decimal

Science

- Demonstrate that dissolving, mixing and changes of state are reversible changes
- Explain that some changes result in the formation of new materials and that this kind of change is not usually reversible
- Develop understanding of constant variables to ensure fair testing

Art & DT

- Express emotion within art
- Explore the artist William Morris



English

Text: Street Child (narrative) Oliver Twist (narrative with archaic language)

Reading:

- Explain and justify inferences providing evidence from the text to support reasoning
- Make developed inferences drawing evidence from the text
- Make developed predictions which are securely rooted in the text
- Use key information and events to explain character actions and motivations
- Make accurate and appropriate comparisons within texts

Grammar

- I use relative clauses beginning with who, which, where, when, whose, that or with an implied. (i.e. omitted) relative pronoun (Drop-in Sentence)
- I suggest changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning (develop use of editing stations)

Punctuation

- I use colons to introduce a list.
- I use inverted commas and other punctuation to accurately indicate direct speech.

Composition

- Develop characters through action, description and dialogue
- Add well-chosen detail to interest the reader
- Link ideas within paragraphs

Mr Norton and Mr Grainger

Year 5 Spring Term 2 2020 –Life as a Victorian Child

PSHE/SMSC/British Values

Getting on and falling out

- Tal and write about opinions and explain their views on issues that affect themselves and society
- Recognise their worth as individuals by identifying positive things about themselves
- Face new challenges positively
- Research, discuss and debate topical issues
- Understand the consequences of antisocial and aggressive behaviours such as bullying and racism
- Understand and respect different cultural differences in society
- Identify strategies to develop effective relationships

History

- A historical study of the life of children during the Victorian era
- Learn about a significant local site linked to the Victorians (Stibbington)
- Explain how the lives of wealthy children were different to the lives of poorer children
- Explain how crime and punishment has changed over a period of time
- Compare crime and punishment during the Victorian era to the modern police force

Computing

- Use technology safely, respectfully and responsibly
- Recognise acceptable and unacceptable behaviour

Languages (French)

- Speak a simple conversation with at least four exchanges
- Understand a short story of factual text
- Use the context to understand unfamiliar words
- Develop a bank of key vocabulary and phrases
- Read aloud in French with accurate pronunciation

RE Hinduism

- Know the main features of a mandir
- Understand that it is not compulsory to worship at a mandir.
- Find out what worshipers do when they enter the mandir
- Discover how a mandir acts as a community centre
- Explore the idea of Karma and how this influences Hindu life.
- Understand how this relates to reincarnation
- Understand that it is possible for the soul to break free from the cycle of reincarnation and return to a state of bliss.

PE Gymnastics

- I make complex extended sequences.
- I combine action, balance and shape.
- I perform consistently to different audiences.