English Overview - Writing

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Key Stage 1						
1	**Key Text: Riley can be anything** Fiction: **Poetry – calligram (1 week)** Non-Fiction: **Autobiography**	**Key Text: Lost in the Toy Museum** Fiction: **Setting Description** Non-Fiction: **Instructions**	**Key Text: Little Red and the Very Hungry Lion** Fiction: **Fairytale Story** Non-Fiction: **Instructions**	**Key Text: Gorilla** Fiction: **Character Description** Non-Fiction: **Recount**	**Key Text: Paddington** Fiction: **Adventure Story** Non-Fiction: **Instructions**	**Key Text: Supertato** Fiction: **Poetry - pattern and rhyme (1 week)** **Adventure Story** Non-Fiction: **Letter**
2	**Key Text: Handa's Surprise** Fiction: **Character Description** Non-Fiction: **Instructions**	**Key Text: A Picture Book of Christopher Columbus** Fiction: **Setting Description** **Poetry (1 week)** Non-Fiction: **Recount**	**Key Text: The Princess and the White Bear King** Fiction: **Story** Non-Fiction: **Recount**	**Key Text: The Great Kopok Tree** Fiction: **Story** Non-Fiction: **Letter**	**Key Text: The Scarecrow's Wedding** Fiction: **Story** Non-Fiction: **Instructions**	**Key Text: Diary of a Spider/ Diary of a Worm** Fiction: **Poetry (1 week)** **Description** Non-Fiction: **Diary**

Lower Key Stage 2						
3	**Key Text: Charlie and the Chocolate Factory**	**Key Text: Escape from Pompeii**	**Key Text: Stoneage Boy**	**Key Text: The Lion the Witch and the Wardrobe**	**Key Text: Peter Pan**	Key Text: Great Woman who changed the World
	Fiction: **Setting Description** Non-Fiction: **Poster (persuade)**	Fiction: **Poetry (1 week)** Non-Fiction: **Recount (inform)** **Explanation (inform)** – *about natural disasters*	Fiction: **Story** Non-Fiction: **Recount (inform)** *from a fictional view point*	Fiction: **Character Description** Non-Fiction: **Newspaper report (inform)**	Fiction: **Story** Non-Fiction: **Advertising (persuade)** *linked to topic of Europe*	Fiction: **Poetry (1 week)** Non-Fiction: **Biography (inform)** **Instructions**
4	**Key Text: World's Worst Teacher**	**Key Text: The Egyptian Cinderella**	**Key Text: The Wind in the Willows**	**Key Text: The Abominables**	**Key Text: Who Let the God's Out**	**Key Text: The Boy at the Back of the Class**
	Fiction: **Character Description** **Poetry** Non-Fiction: **Biography (inform)** *about David Walliams*	Fiction: **Short Story** Non-Fiction: **Instructions (inform)**	Fiction: **Poetry (1 week)** **Setting Description** Non-Fiction: **Explanation Texts (inform)** – *about the water cycle*	Fiction: **Story opening** – including a setting description Non-Fiction: **Poster (persuade)** – persuade people to help the yetis.	Fiction: **Myths** – retell a myth from the 1st person point of view. Non-Fiction: **Explanation Text** – Greek Gods	Fiction: **Story** Non-Fiction: **Recount (inform)** *day in the life of the child* **Speech (persuade)** *view point of the refugee persuading the others he is the same.*

	Upper Key Stage 2					
5	**Key Text: War of the Worlds** Fiction: **Setting Description** *(show not tell)* Non-Fiction: **Newspaper Report (inform)**	**Key Text: When the Mountains Roared** Fiction: **Poetry (1 week) Adventure Story** Non-Fiction: **Persuasive Campaign (persuade)** *animal focus*	**Key Text: Roman Myths** Fiction: **Character Description** Non-Fiction: **Explanation Text (inform)** *geography focus?*	**Key Text: Beowulf** Fiction: **Dialogue through narrative** Non-Fiction: **Instructions (inform)**	**Key Text: How to Train a Dragon** Fiction: **Story (***conflict/resolution)* Non-Fiction: **Report (inform) –** *linked to geog/ Greek gods*	**Key Text: Freedom** Fiction: **Poetry (101 Poems for Children)** Non-Fiction: **Balanced Argument (Discuss)** **Recount (Inform)**
6	**Key Text: Savage** Fiction: **Short Graphic Novel** Non-Fiction: **Non-Chronological Report**	**Key Text: Skellig** Fiction: **Character analysis** **Description** **Narrative**	**Key Text: Goodnight Mr Tom** **Rose Blanche** Fiction: **Story with a flashback-** *literacy shed unit (Mourning Dove)* **Poetry** – *'from a railway carriage'* Non-Fiction: **Diary** **Instructions** **Non-Chronological Report**		**Key Text: The Storm Runner** Fiction: **Poetry (1 week) Description** Non-Fiction: **Persuasive**	**Key Text: Alan Sugar (Autobiography)** Non-Fiction: **Campaign (persuade)** *about their product/ service* **Report (inform)** *report about the product/service*