

English Overview - Writing

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Key Stage 1						
1	<p>Key Text: Riley can be anything</p> 	<p>Key Text: Lost in the Toy Museum</p> 	<p>Key Text: Little Red and the Very Hungry Lion</p> 	<p>Key Text: Gorilla</p> 	<p>Key Text: Paddington</p> 	<p>Key Text: Supertato</p> 
	<p>Fiction: Poetry – calligram (1 week)</p> <p>Non-Fiction: Autobiography</p>	<p>Fiction: Setting Description</p> <p>Non-Fiction: Instructions</p>	<p>Fiction: Fairytale Story</p> <p>Non-Fiction: Instructions</p>	<p>Fiction: Character Description</p> <p>Non-Fiction: Recount</p>	<p>Fiction: Adventure Story</p> <p>Non-Fiction: Instructions</p>	<p>Fiction: Poetry - pattern and rhyme (1 week)</p> <p>Adventure Story</p> <p>Non-Fiction: Letter</p>
2	<p>Key Text: Handa's Surprise</p> 	<p>Key Text: The Princess and the White Bear King</p> 	<p>Key Text: A Picture Book of Christopher Columbus</p> 	<p>Key Text: The Great Kapok Tree</p> 	<p>Key Text: The Scarecrow's Wedding</p> 	<p>Key Text: Diary of a Spider/ Diary of a Worm</p> 
	<p>Fiction: Character Description</p> <p>Non-Fiction: Instructions</p>	<p>Fiction: Story</p> <p>Non-Fiction: Recount</p>	<p>Fiction: Setting Description</p> <p>Poetry (1 week)</p> <p>Non-Fiction: Recount</p>	<p>Fiction: Story</p> <p>Non-Fiction: Letter</p>	<p>Fiction: Story</p> <p>Non-Fiction: Instructions</p>	<p>Fiction: Poetry (1 week)</p> <p>Description</p> <p>Non-Fiction: Diary</p>

Lower Key Stage 2

3	<p>Key Text: Charlie and the Chocolate Factory</p> 	<p>Key Text: Escape from Pompeii</p> 	<p>Key Text: The Lion the Witch and the Wardrobe</p> 	<p>Key Text: Stoneage Boy</p> 	<p>Key Text: Peter Pan</p> 	<p>Key Text: Great Woman who changed the World</p> 
	<p>Fiction: Setting Description</p> <p>Non-Fiction: Poster (persuade)</p>	<p>Fiction: Poetry (1 week)</p> <p>Non-Fiction: Recount (inform)</p> <p>Explanation (inform) – <i>about natural disasters</i></p>	<p>Fiction: Character Description</p> <p>Non-Fiction: Newspaper report (inform)</p>	<p>Fiction: Story</p> <p>Non-Fiction: Recount (inform) <i>from a fictional view point</i></p>	<p>Fiction: Story</p> <p>Non-Fiction: Advertising (persuade) <i>linked to topic of Europe</i></p>	<p>Fiction: Poetry (1 week)</p> <p>Non-Fiction: Biography (inform)</p> <p>Instructions</p>
4	<p>Key Text: The Egyptian Cinderella</p> 	<p>Key Text: The Wind in the Willows</p> 	<p>Key Text: The Orchard Book of Roman Myths</p> 	<p>Key Text: Beowulf</p> 	<p>Key Text: World's Worst Teacher</p> 	<p>Key Text: The Boy at the Back of the Class</p> 
	<p>Fiction: Short Story</p> <p>Non-Fiction: Instructions (inform)</p>	<p>Fiction: Poetry (1 week)</p> <p>Setting Description</p> <p>Non-Fiction: Explanation Texts (inform) – <i>about the water cycle</i></p>	<p>Non-Fiction: Poster (persuade) – <i>to become a roman soldier</i></p> <p>Recount (inform) – <i>A day in a life of being a roman soldier</i></p>	<p>Fiction: Action scene description</p> <p>Story</p>	<p>Fiction: Character Description</p> <p>Poetry</p> <p>Non-Fiction: Biography (inform) <i>about David Walliams</i></p>	<p>Fiction: Story</p> <p>Non-Fiction: Recount (inform) <i>day in the life of the child</i></p> <p>Speech (persuade) <i>view point of the refugee persuading the others he is the same.</i></p>

Upper Key Stage 2

5	<p>Key Text: War of the Worlds</p> 	<p>Key Text: When the Mountains Roared</p> 	<p>Key Text: The Abominables</p> 	<p>Key Text: How to Train a Dragon</p> 	<p>Key Text: Who Let the Gods Out</p> 	<p>Key Text: Freedom</p> 
	<p>Fiction: Setting Description <i>(show not tell)</i></p> <p>Non-Fiction: Newspaper Report (inform)</p>	<p>Fiction: Poetry (1 week) Adventure Story</p> <p>Non-Fiction: Persuasive Campaign (persuade) animal focus</p>	<p>Fiction: Character Description</p> <p>Non-Fiction: Explanation Text (inform) geography focus?</p>	<p>Fiction: Dialogue through narrative</p> <p>Non-Fiction: Instructions (inform)</p>	<p>Fiction: Story (conflict/resolution)</p> <p>Non-Fiction: Report (inform) – linked to geog/ Greek gods</p>	<p>Fiction: Poetry (101 Poems for Children)</p> <p>Non-Fiction: Balanced Argument (Discuss)</p> <p>Recount (Inform)</p>
6	<p>Key Text: Savage</p> 	<p>Key Text: The Storm Runner</p> 	<p>Key Text: Goodnight Mr Tom</p> <p>Rose Blanche</p> 		<p>Key Text: Skellig</p> 	<p>Key Text: Alan Sugar (Autobiography)</p>
	<p>Fiction: Short Graphic Novel</p> <p>Non-Fiction: Non-Chronological Report</p>	<p>Fiction: Poetry (1 week) Description</p> <p>Non-Fiction: Persuasive brochure</p>	<p>Fiction: Story with a flashback- literacy shed unit (Mourning Dove)</p> <p>Poetry – 'from a railway carriage'</p> <p>Non-Fiction: Diary</p> <p>Instructions</p> <p>Non-Chronological Report</p>		<p>Fiction: Character analysis</p> <p>Description</p> <p>Narrative</p>	<p>Non-Fiction: Campaign (persuade) about their product/ service</p> <p>Report (inform) report about the product/service</p>

