

Art Skill:

Pencil Portraits and Monoprinting

Year 4:

Autumn Term 2

Artist Focus

**Leonardo Da Vinci
(1452-1519)**

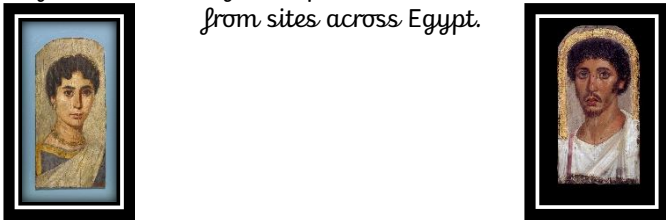
Leonardo Da Vinci is one of the most well-known artists in history. He is most famous for being excellent at drawing and painting but he was also a sculptor, a poet, an architect and an inventor!



Many of his sketches were detailed scientific drawings or drawings which would later become paintings. You can clearly see how **line**, **tone** and **shape** are used in his sketches.

Fayum Mummy Portraits

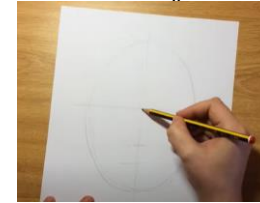
These paintings are highly realistic head and shoulder portraits painted in the style of Greek art. They were painted onto wood and were excavated from sites across Egypt.



Key Skills

Portraits

A portrait is a painting or drawing about someone else. A self-portrait is a painting or drawing about yourself – a bit like a selfie!



When we are creating portraits, we need to carefully use the **space** to ensure the features are placed in the correct place. They also need to be in proportion too.

Printing

A print is an impression made where you transfer an image from one surface to another.



With monoprinting, you use a tool to draw the **lines** and **shape** you do not want to transfer straight into the ink. You can then transfer the image by placing the material on top.

Previous Learning

EYFS

We had a go at leaf printing and potato printing. We also explored mark making with paintbrushes.

Year 2

We used pencils into polystyrene to transfer a rainforest image. We printed this onto paper using different green tones.

Formal Elements

colour



tone



form



pattern



texture



shape



line



space



